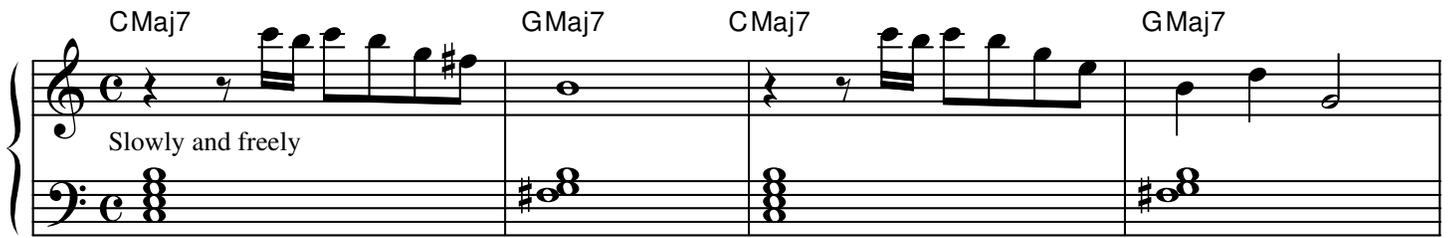


She Limp In Beauty Through The Mall

Francis McGrath

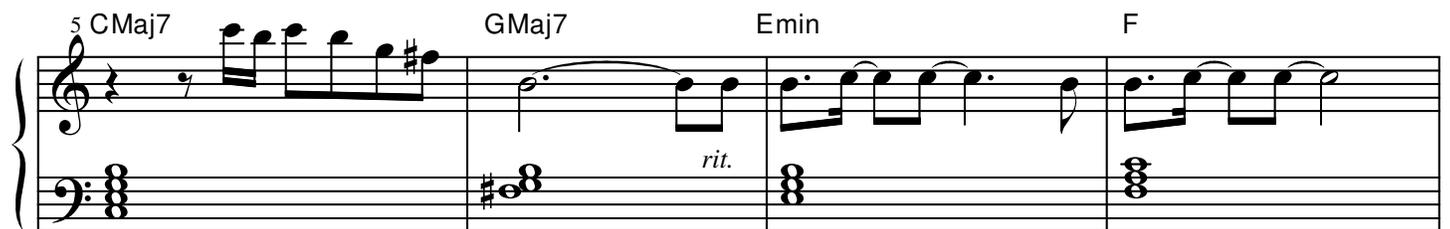
CMaj7 GMaj7 CMaj7 GMaj7

Slowly and freely



5 CMaj7 GMaj7 Emin F

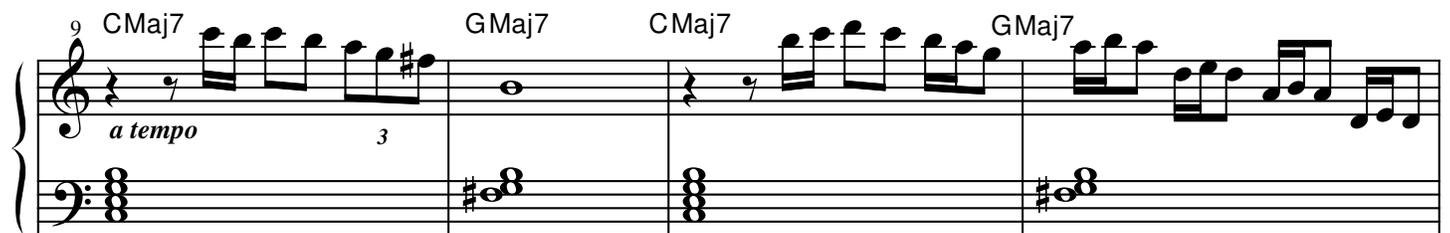
rit.



9 CMaj7 GMaj7 CMaj7 GMaj7

a tempo

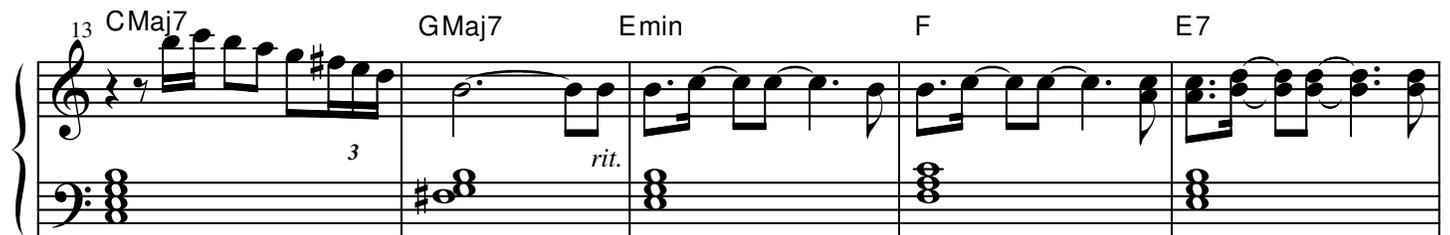
3



13 CMaj7 GMaj7 Emin F E7

3

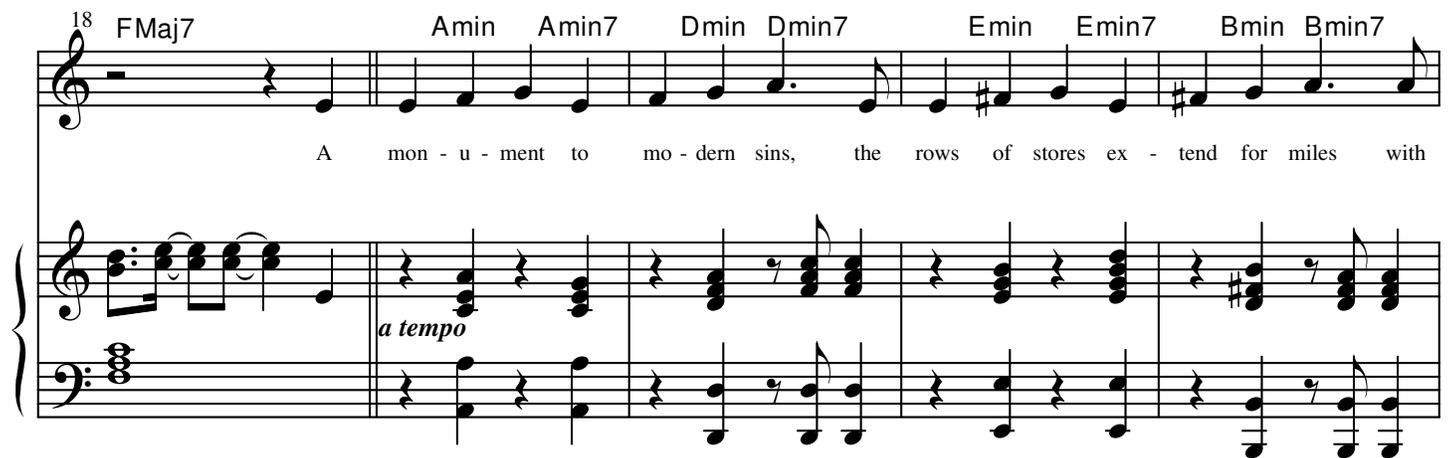
rit.



18 FMaj7 Amin Amin7 Dmin Dmin7 Emin Emin7 Bmin Bmin7

A mon - u - ment to mo - dern sins, the rows of stores ex - tend for miles with

a tempo



23 CMaj7 GMaj7 Amin Cdim Bm

works of art on mann - e - quins the clothes the lines the gau - dy aisles. De -

27 Amin G F C

signed by vain Pa - ri - si - ans Now tagged and tempt - ing flaunt - ing

31 Dmin Amin

style. Through this a mu - tant

34 Dmin Emin Bmin

wo - man toils with legs de - formed she bare - ly crawls her

37 CMaj7 GMaj7 Amin F#min

cysts and pimp-les, warts and boils are blas - phe - my to

40 Bmin7 Amin G

hall - owed malls. Like ca - the - drals with their gar - goyles

43 F C Dmin

she limps in beau-ty through it all.

Faster

47

50

She

53

Amin

Dmin

holds a blouse up to her

56

Emin

chest, the clerks fear los - - - ing

59

Bmin7

CMaj7

cli - - - en - - - tele. In her mind's

62 GMaj7

eye she is well dressed She's

65 Amin Cdim Bmin

Ve - nus in a hor - rid shell. Her

rit.

69 Amin G

in - ner pride be - comes ex - pressed, a

A Little Faster, Proudly

73 F C Dmin

name - less grace that stores - can not sell.

Crescendo

Slowly, freely

77

Musical notation for measures 77-80. The treble clef contains rests, while the bass clef features a steady eighth-note accompaniment.

81

Musical notation for measures 81-83. The treble clef has a melodic line, and the bass clef has a steady eighth-note accompaniment. The time signature changes to 2/4.

84

Musical notation for measures 84-87. The treble clef has a melodic line, and the bass clef has a steady eighth-note accompaniment. The time signature changes to 3/4.

88

Musical notation for measures 88-91. The treble clef has a melodic line, and the bass clef has a steady eighth-note accompaniment. The time signature changes to 2/4. A *rit.* marking is present in measure 90.