

# For Lack Of A Better War

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## Verse 1

3  
C Emin F G C Emin

*Freely* The pro - tests are o - ver the mar - ches are no more, we are most - ly hap - py

8 F G F Emin C Amin

with the way things are. No one is ral - ly - ing in front of ci - ty hall, if

14 C Emin F C

an - y - bod - y needs us we'll be at the mall *A little faster* They can

## Chorus

20 G F Amin C Emin

say that we don't care that we're not e - ven try - ing but we've ne - ver known a war - and our

26 F G F Emin Amin F

friends aren't all dy - ing. They can call us all po - sers they can call us all fakes

32 C Emin G C

but we've seen the past on T - V and learned from their mis - takes.

## Inst

38 C Emin F G

(They can)

**Verse 2**

42 C Emin F G C Emin  
build bet-ter bombs - and bet-ter ar-till-er-y We on-ly like to kill

48 F G F Emin C Amin  
peo-ple we can't see. Un-til they lead us off a-gain and we'll have to fight some

55 C Emin F C more I'm  
thank-ful for the lack - - - - of a bet-ter war. They can

**Chorus**

61 G F Amin C Emin  
say that we don't care that we're not e-ven try-ing but we've ne-ver known a war - and our

67 F G F Emin Amin F  
friends aren't all dy-ing. They can call us all po-sers they can call us all fakes

73 C Emin G C  
but we've seen the past on T-V and learned from their mis-takes.

**Chorus 2**

79 G D C D G  
trust in our lead-ers though we know that they're ly-ing. - We've ne-ver known a

84 D C Bmin Emin F  
war and are friends aren't all dy-ing. The re-forms and change-s may

89 C Amin C Emin F C  
fin-al-ly come a-long, maybe some one lis-tened when you sang your song.

## Bridge

Musical score for the lyrics "We're still home-less, but now we're build-ing." The score consists of four measures on a single staff. Measure 1 starts with a fermata over a note, followed by "Amin". Measure 2 starts with "F". Measure 3 starts with "Amin". Measure 4 starts with "Emin". The lyrics are written below the staff.

98 Amin F Amin Emin

We're still home - less, but now we're build - ing.

106 Amin F Amin Emin

We're still in - fect - ed,  
but now we're vi - sit - ing

114 Amin F Amin G

We're still il - lit - er - ate, but now we're teach - ing

122 Amin F Amin G

We're still a - fraid, but now we're reach - - - -

Inst

1st 130

C Emin F G

ing. (They can)

The musical score shows a treble clef, a key signature of one sharp (F#), and a tempo of 130 BPM. The lyrics "ing." and "(They can)" are written below the staff.

Tag

Musical score for 'Call Us All' in F major, 138 BPM. The vocal line consists of eighth and sixteenth notes, with lyrics including 'call us all', 'po - sers', 'they can', 'call us all', 'fakes,' and 'but we've'. The piano accompaniment features sustained notes and chords.

143 C Emin G C  
seen it all on T - V and learned from their mis - takes.

