

Violin

7

Viola

7

Cello

7

Bass

7

Violin: Rests for measures 7 and 8.

Viola: Measure 7 contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 8 contains eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Triplet markings are above measures 7 and 8.

Cello: Measure 7 contains eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 8 contains eighth notes G4, F4, E4, D4, C4, Bb3, A3, G3. Triplet markings are above measures 7 and 8.

Bass: Measure 7 contains a half note G2. Measure 8 contains a half note G2.

Violin

9

Viola

9

Cello

9

Bass

9

Violin: Rests for measures 9 and 10.

Viola: Measure 9 contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 10 contains eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Triplet markings are above measures 9 and 10.

Cello: Measure 9 contains eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 10 contains eighth notes G4, F4, E4, D4, C4, Bb3, A3, G3. Triplet markings are above measures 9 and 10.

Bass: Measure 9 contains a half note G2. Measure 10 contains a half note G2.

Violin

11

Viola

11

Cello

11

Bass

11

Violin: Measure 11 contains a half note G4. Measure 12 contains eighth notes A4, Bb4, C5, D5, E5, F5, G5. A slur is over measures 11 and 12.

Viola: Measure 11 contains eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 12 contains eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Triplet markings are above measures 11 and 12.

Cello: Measure 11 contains eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 12 contains eighth notes G4, F4, E4, D4, C4, Bb3, A3, G3. Triplet markings are above measures 11 and 12.

Bass: Measure 11 contains a half note G2. Measure 12 contains a half note G2.

Violin 14

Viola 14

Cello 14

Bass 14

Violin 16

Viola 16

Cello 16

Bass 16

Violin 18

Viola 18

Cello 18

Bass 18

Violin
20

Viola
20

Cello
20

Bass
20

Violin
22

Viola
22

Cello
22

Bass
22

Violin
24

Viola
24

Cello
24

Bass
24

Violin 28

Viola 28

Cello 28

Bass 28

Violin 33

Viola 33

Cello 33

Bass 33

Violin 37

Viola 37

Cello 37

Bass 37

Violin 41

Viola 41

Cello 41

Bass 41

Violin 44

Viola 44

Cello 44

Bass 44

Violin 46

Viola 46

Cello 46

Bass 46

Violin 49

Viola 49

Cello 49

Bass 49

Violin 52

Viola 52

Cello 52

Bass 52

Violin 55

Viola 55

Cello 55

Bass 55

Violin 58



Violin part 1, measures 58-60. The staff shows a melodic line with eighth notes and slurs, starting on a G4 and moving upwards.

Viola 58



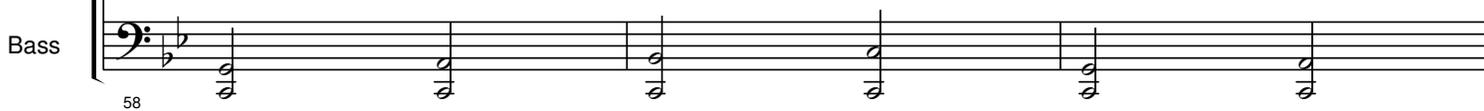
Viola part 1, measures 58-60. The staff shows a melodic line with eighth notes and slurs, starting on a D4 and moving upwards.

Cello 58



Cello part 1, measures 58-60. The staff shows a bass line with eighth notes and slurs, including triplets, starting on a G3 and moving upwards.

Bass 58



Bass part 1, measures 58-60. The staff shows a harmonic accompaniment with chords, starting on a G2 and moving upwards.

Violin 61



Violin part 2, measures 61-63. The staff shows a melodic line with eighth notes and slurs, starting on a G4 and moving upwards.

Viola 61



Viola part 2, measures 61-63. The staff shows a melodic line with eighth notes and slurs, starting on a D4 and moving upwards.

Cello 61



Cello part 2, measures 61-63. The staff shows a bass line with eighth notes and slurs, including triplets, starting on a G3 and moving upwards.

Bass 61



Bass part 2, measures 61-63. The staff shows a harmonic accompaniment with chords, starting on a G2 and moving upwards.

Violin 64



Violin part 3, measures 64-66. The staff shows a melodic line with eighth notes and slurs, starting on a G4 and moving upwards.

Viola 64



Viola part 3, measures 64-66. The staff shows a melodic line with eighth notes and slurs, starting on a D4 and moving upwards.

Cello 64



Cello part 3, measures 64-66. The staff shows a bass line with eighth notes and slurs, starting on a G3 and moving upwards.

Bass 64



Bass part 3, measures 64-66. The staff shows a harmonic accompaniment with chords, starting on a G2 and moving upwards.

Violin 68

Viola 68

Cello 68

Bass 68

Violin: Treble clef, mostly rests. Measure 68 has a few notes.

Viola: Treble clef, rhythmic eighth-note pattern.

Cello: Bass clef, rhythmic eighth-note pattern.

Bass: Bass clef, chordal accompaniment.

Violin 71

Viola 71

Cello 71

Bass 71

Violin: Treble clef, mostly rests.

Viola: Treble clef, mostly rests.

Cello: Bass clef, rhythmic eighth-note pattern.

Bass: Bass clef, chordal accompaniment.

Violin 73

Viola 73

Cello 73

Bass 73

Violin: Treble clef, melodic phrase starting in measure 73.

Viola: Treble clef, triplet of eighth notes in measure 73.

Cello: Bass clef, rhythmic eighth-note pattern.

Bass: Bass clef, chordal accompaniment.

This musical score is arranged in three systems, each containing four staves for Violin, Viola, Cello, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure numbers 75, 77, and 78 are indicated at the beginning of each system.

- System 1 (Measures 75-76):**
 - Violin:** Measure 75 has a whole rest. Measure 76 begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
 - Viola:** Measure 75 contains a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 76 continues with G4, A4, Bb4, A4, G4, F4, E4, D4, followed by a triplet of eighth notes: G4, A4, Bb4.
 - Cello:** Measure 75 contains a continuous eighth-note pattern: G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 76 continues with G3, A3, Bb3, A3, G3, F3, E3, D3, followed by a triplet of eighth notes: G3, A3, Bb3.
 - Bass:** Measure 75 contains a quarter-note pattern: G3, A3, Bb3, A3. Measure 76 contains a whole note G3.
- System 2 (Measures 77-78):**
 - Violin:** Measure 77 has a whole rest. Measure 78 begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.
 - Viola:** Measure 77 contains a whole note G4. Measure 78 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
 - Cello:** Measure 77 contains a continuous eighth-note pattern: G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 78 continues with G3, A3, Bb3, A3, G3, F3, E3, D3.
 - Bass:** Measure 77 contains a whole note G3. Measure 78 contains a whole note G3.
- System 3 (Measures 78-79):**
 - Violin:** Measure 78 has a whole rest. Measure 79 begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
 - Viola:** Measure 78 contains a continuous eighth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 79 continues with G4, A4, Bb4, A4, G4, F4, E4, D4.
 - Cello:** Measure 78 contains a continuous eighth-note pattern: G3, A3, Bb3, A3, G3, F3, E3, D3. Measure 79 continues with G3, A3, Bb3, A3, G3, F3, E3, D3.
 - Bass:** Measure 78 contains a whole note G3. Measure 79 contains a whole note G3.

Violin
80

Viola
80

Cello
80

Bass
80

The image shows a musical score for four instruments: Violin, Viola, Cello, and Bass. Each instrument has a staff with a treble or bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a rhythmic pattern of eighth notes in the first two measures, followed by quarter notes in the third measure, and a final measure with a whole note. The dynamics are marked '80' at the beginning of each staff.