

My Lion

Francis McGrath

Amin G F E Amin G

He has sharp claws, sharp teeth, eyes full of fi - re,

Detailed description: This block contains the first six measures of the song. The music is written on a single treble clef staff in C major. Measures 1-4 are whole rests. Measure 5 starts with a sharp sign on the F line, followed by quarter notes G4, A4, B4, C5. Measure 6 continues with quarter notes G4, F4, E4, D4.

F G Amin

tight - ened mus - cles and a heart full of rage that's stunt - ed and temp - ered be -

Detailed description: This block contains measures 7-9. Measure 7 starts with a sharp sign on the F line, followed by eighth notes G4, A4, B4, C5, G4, F4, E4, D4. Measure 8 continues with eighth notes C5, B4, A4, G4, F4, E4, D4, C4. Measure 9 starts with a sharp sign on the F line, followed by eighth notes G4, A4, B4, C5, G4, F4, E4, D4.

G F E

hind his cage. - Con - fused. Re - bel or do what I re - quire - - -

Detailed description: This block contains measures 10-13. Measure 10 starts with a sharp sign on the F line, followed by quarter notes G4, A4, B4, C5. Measure 11 continues with quarter notes G4, F4, E4, D4. Measure 12 starts with a sharp sign on the F line, followed by quarter notes G4, A4, B4, C5. Measure 13 continues with quarter notes G4, F4, E4, D4.

F slide xx3211 up to G and A G F

force him - to sup - press nat - ur - al de - sire for -

Detailed description: This block contains measures 14-16. Measure 14 starts with a sharp sign on the F line, followed by quarter notes G4, A4, B4, C5. Measure 15 continues with quarter notes G4, F4, E4, D4. Measure 16 starts with a sharp sign on the F line, followed by quarter notes G4, A4, B4, C5.

G F G A

get his - pride and jump on to the stage.

Detailed description: This block contains measures 17-21. Measure 17 starts with a sharp sign on the F line, followed by quarter notes G4, A4, B4, C5. Measure 18 continues with quarter notes G4, F4, E4, D4. Measure 19 starts with a sharp sign on the F line, followed by quarter notes G4, A4, B4, C5. Measure 20 continues with quarter notes G4, F4, E4, D4. Measure 21 is a whole rest.

Bmin7 Use xxx435, slide it for other chords Dmin7

Detailed description: This block contains measures 22-25. The music consists of a continuous eighth-note accompaniment. Measure 22 starts with a sharp sign on the F line, followed by eighth notes G4, A4, B4, C5, G4, F4, E4, D4. Measure 23 continues with eighth notes C5, B4, A4, G4, F4, E4, D4, C4. Measure 24 starts with a sharp sign on the F line, followed by eighth notes G4, A4, B4, C5, G4, F4, E4, D4. Measure 25 continues with eighth notes C5, B4, A4, G4, F4, E4, D4, C4.

Bmin7 Dmin7 Bmin7 Amin7 Dmin7

continue 8th notes through Bridge To do his tricks in a pub - lic out -

Detailed description: This block contains measures 26-29. Measure 26 is a whole rest. Measure 27 starts with a sharp sign on the F line, followed by quarter notes G4, A4, B4, C5. Measure 28 continues with quarter notes G4, F4, E4, D4. Measure 29 starts with a sharp sign on the F line, followed by quarter notes G4, A4, B4, C5.

33 C#min7 Bmin7 Emin7 Dmin7

rage that humiliates all we ad -

37 C#min7 N. C Amin G F E

mire - - - in him. This

44 Amin G F G

stop 8th notes on 1

im - po - tent - re - la - tion - ship, ab - surd as Le - o tamed by Or - i - on, is

48 Amin G F G

dem - on - stra - ted when I place my head when I place my head when I place my head in his

52 Amin G F E

mouth but he's con - trolled by my whip - - -

57 F G F G

Jumps through hoops, jumps o - ver oth - er li - ons,

61 F G

stands on two legs - - - - - rolls

63 F G A

o - ver and plays dead.