

Suite For The Working Man

Francis McGrath

Moderato

$\text{♩} = 85$

Thunder (Start 10 seconds after start of track)

rit.

Flute *mf*

Oboe *p*

Clarinet *mp*

Bassoon *p*

French Horn *p*

Trumpet

Trombone

Tuba

Timpani
D, E, F#, G, A, B, C#, D

Glockenspiel *mf*

Snare

Harp *mf*

Violin I

Violin II

Viola

Cello

Double Bass *mp*

Suite For The Working Man

Train Whistle

2

This musical score is for the 'Train Whistle' movement of the 'Suite For The Working Man'. It is written in 2/8 time and the key of D major. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S.Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with a melodic line in the tuba and glockenspiel. Dynamic markings include *pp*, *mp*, *mf*, and *ppp*. A first ending bracket is present above the tuba and glockenspiel parts.

Suite For The Working Man

Thunder

18

Fl. *mf* *p*

Ob. *p*

Cl. *mf*

Bsn. *p*

Hn. *mf*

Tpt. *p*

Tbn. *p*

Tuba

18

Timp.

18

Glk. *mf* *pp*

S.Dr.

18

Hp. *mf* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

pp

22

Fl.

Ob.

Cl.

Bsn.

22

Hn.

Tpt.

Tbn.

22

Tuba

22

Timp.

22

Glk.

22

S.Dr.

22

Hp.

Bb F

22

Vln. I

22

Vln. II

Vla.

Vc.

D.B.

Suite For The Working Man

rit.

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

25

Timp.

25

Glk.

S.Dr.

25

Hp.

B F#

Vln. I

25

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

Allegro

28

Fl. *pp*

Ob. *pp*

Cl.

Bsn. *pp*

Hn.

Tpt.

Tbn.

Tuba

28

Timp.

28 *p*

Glk. *p*

S.Dr. *p*

28 *p*

Hp. *pizz*

28 *pp*

Vln. I *pp*

28 *pp*

Vln. II *pizz*

Vla. *pp*

Vc. *pp*

D.B. *mf*

Suite For The Working Man

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

35

Timp.

35

Glk.

35

S.Dr.

35

Hp.

35

Vln. I

35

Vln. II

Vla.

Vc.

D.B.

mf

p

mp

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

42

Timp.

42

Glk.

42

S.Dr.

42

Hp.

42

Vln. I

42

Vln. II

Vla.

Vc.

D.B.

p

p

mp

p

pp

pp

pp

mp

mf

mf

mf

f

mp

arco

arco

arco

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Glk.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

mf

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Suite For The Working Man', page 9. The score covers measures 47 through 50. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S.Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) at measure 49 for the Clarinet, *p* (piano) at measure 48 for the Snare Drum, and *mf* (mezzo-forte) at measure 49 for the Glockenspiel. The Snare Drum part features a rhythmic pattern of eighth-note groups. The Harp part has a steady eighth-note accompaniment. The string parts (Violins, Viola, Cello, and Double Bass) feature long, flowing lines with slurs. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) have more varied rhythmic patterns, including some rests and melodic lines.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

Tbn.

Tuba

Timp.

Glk. *p*

S.Dr.

Hp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B.

55

Fl.

Ob.

Cl.

Bsn.

55

Hn.

Tpt.

Tbn.

55

Tuba

55

Timp.

55

Glk.

55

S.Dr.

55

Hp.

55

Vln. I

55

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, titled "Suite For The Working Man" and numbered "12", covers measures 59 through 62. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Ob.** (Oboe): Melodic line with eighth-note patterns.
- Cl.** (Clarinet): Melodic line with eighth-note patterns.
- Bsn.** (Bassoon): Melodic line with eighth-note patterns.
- Hn.** (Horn): Harmonic accompaniment with sustained chords.
- Tpt.** (Trumpet): Melodic line with eighth-note patterns.
- Tbn.** (Tenor Trombone): Melodic line with eighth-note patterns.
- Tuba**: Melodic line with eighth-note patterns.
- Timp.** (Timpani): Melodic line with eighth-note patterns.
- Glk.** (Glockenspiel): Percussive accompaniment with eighth-note patterns.
- S.Dr.** (Snare Drum): Percussive accompaniment with eighth-note patterns.
- Hp.** (Harp): Melodic line with eighth-note patterns.
- Vln. I** (Violin I): Melodic line with eighth-note patterns.
- Vln. II** (Violin II): Melodic line with eighth-note patterns.
- Vla.** (Viola): Melodic line with eighth-note patterns.
- Vc.** (Violoncello): Melodic line with eighth-note patterns.
- D.B.** (Double Bass): Melodic line with eighth-note patterns.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music features a rhythmic pattern of eighth notes and rests, with various dynamics and articulations such as accents and slurs. The page number "59" is marked at the beginning of each staff.

This page of the musical score, titled "Suite For The Working Man" and numbered 13, covers measures 63 through 66. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with eighth-note patterns.
- Ob.** (Oboe): Melodic line with eighth-note patterns.
- Cl.** (Clarinet): Melodic line with eighth-note patterns.
- Bsn.** (Bassoon): Melodic line with eighth-note patterns.
- Hn.** (Horn): Harmonic accompaniment with sustained chords.
- Tpt.** (Trumpet): Rhythmic accompaniment with eighth-note patterns.
- Tbn.** (Trombone): Rhythmic accompaniment with eighth-note patterns.
- Tuba**: Rhythmic accompaniment with quarter-note patterns.
- Timp.** (Timpani): Rhythmic accompaniment with quarter-note patterns.
- Glk.** (Glockenspiel): Rhythmic accompaniment with eighth-note patterns.
- S.Dr.** (Snare Drum): Rhythmic accompaniment with eighth-note patterns.
- Hp.** (Harp): Melodic accompaniment with eighth-note patterns.
- Vln. I** (Violin I): Melodic accompaniment with eighth-note patterns.
- Vln. II** (Violin II): Melodic accompaniment with eighth-note patterns.
- Vla.** (Viola): Melodic accompaniment with eighth-note patterns.
- Vc.** (Violoncello): Melodic accompaniment with eighth-note patterns.
- D.B.** (Double Bass): Melodic accompaniment with eighth-note patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic textures, including melodic lines and dense rhythmic accompaniment.

Fl. *p*

Ob. *p*

Cl. *f*

Bsn. *p*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

Glk. *f* *p*

S.Dr. *p*

Hp. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

D.B. *mf*

72

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

72

Timp.

72

Glk.

72

S.Dr.

72

Hp.

Cb Fb *ff*

Glissando

Glissando

Vln. I

72

Vln. II

Vla.

Vc.

D.B.

Musical score for Suite For The Working Man, page 16. The score is arranged for a full orchestra with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S.Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 78. The Harp part features prominent glissando markings. The Snare Drum part includes accents (>) in measures 84-88. The key signature is one sharp (F#).

Musical score for Suite For The Working Man, page 17, measures 83-86. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time with a key signature of two sharps (D major). The score features various dynamics such as *mf*, *f*, and *decresc.* (decrescendo). The Harp part includes a *Glissando* effect. The Snare Drum part features a complex rhythmic pattern of sixteenth notes.

94

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

94

Timp.

94

Glk.

94

S.Dr.

94

Hp.

94

Vln. I

94

Vln. II

Vla.

Vc.

D.B.

mf

mf

f

f

f

98

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Glk.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

ff

ff

This page of the musical score, titled "Suite For The Working Man" and numbered "21", contains measures 102 through 105. The score is arranged for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S.Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of D major (two sharps) and 4/4 time. The score begins at measure 102 with a dynamic marking of *ff* (fortissimo). The Flute part has a rest in measures 102-104 and enters in measure 105 with a melodic line. The Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Timpani parts feature rhythmic patterns of eighth and sixteenth notes. The Snare Drum and Harp provide a steady accompaniment. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts feature a melodic line with a slur over measures 102-104. The Double Bass part features a rhythmic eighth-note pattern. The score ends at measure 105.

106

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Glk.
S.Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
mf
mf
mf
ff
ff
ff
ff
ff
mf
ff
mf
ffmf
ffmf
f
mf
mf
mf
mf

mf
ff
mf
decesc

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Glk.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

Fl.

Ob.

Cl.

Bsn.

118

Hn.

Tpt.

Tbn.

118

Tuba

118

Timp.

118

Glk.

118

S.Dr.

118

Hp.

118

Vln. I

118

Vln. II

Vla.

Vc.

D.B.

128

Fl.

Ob.

Cl.

Bsn.

128

Hn.

Tpt.

Tbn.

128

Tuba

128

Timp.

128

Glk.

128

S.Dr.

128

Hp.

128

Vln. I

128

Vln. II

Vla.

Vc.

D.B.

This page of the musical score contains ten systems of staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S.Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each system begins with a measure number of 138. The notation for each instrument is mostly empty, with only a few horizontal lines indicating rests or specific notes. The key signature for all instruments is two sharps (F# and C#), and the time signature is 4/4. The page is otherwise blank.

148

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Glk.

S.Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score contains measures 148 and 149. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S.Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is mostly silent, with rests indicated by horizontal lines on the staves. The number 148 is written above the first measure of each staff.